



... ..

... ..

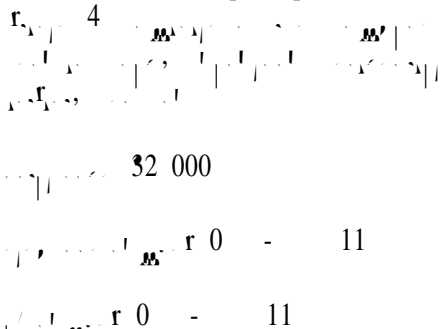
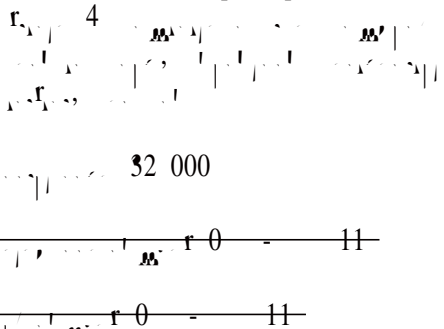
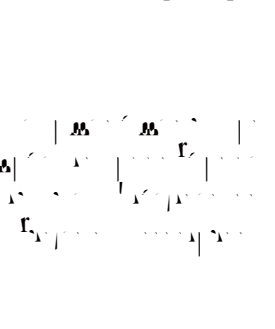
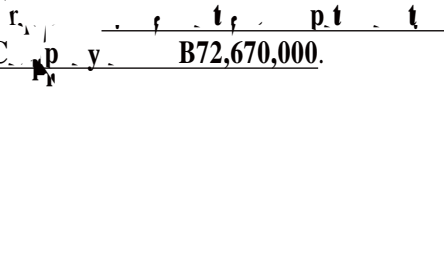
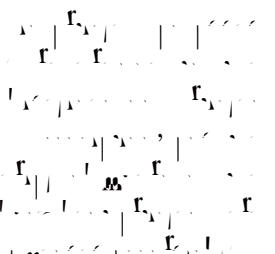

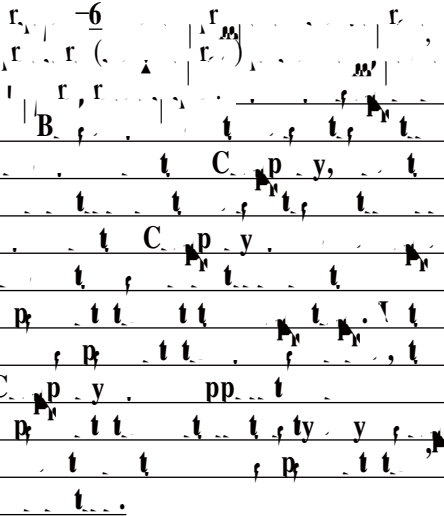
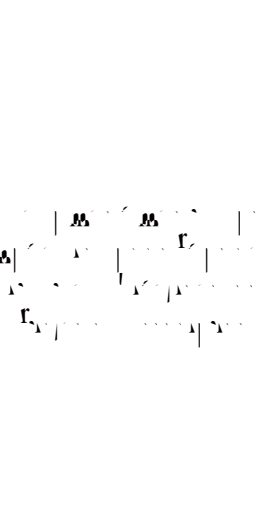
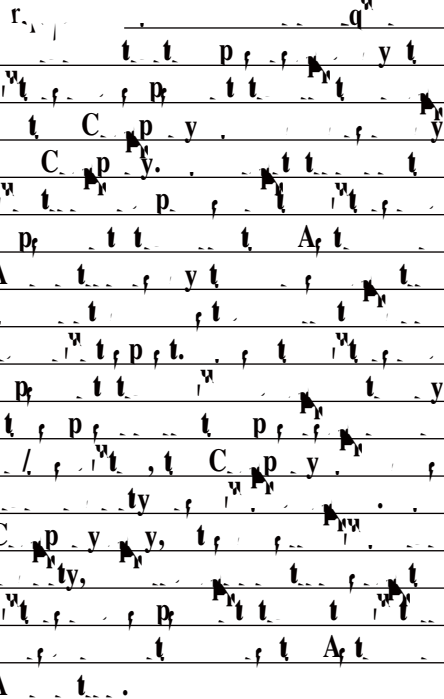
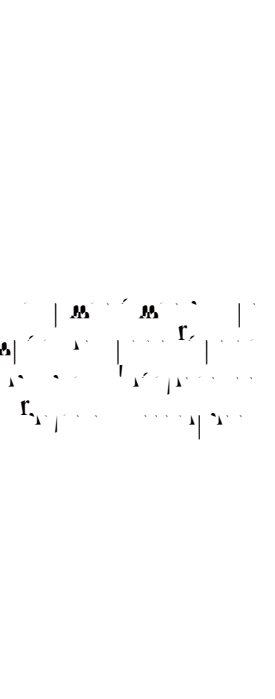
... .. p.t C., Lt.

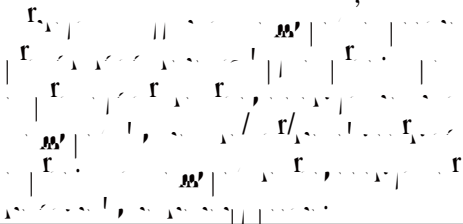
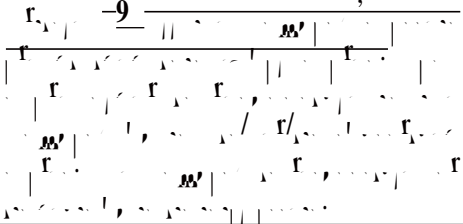
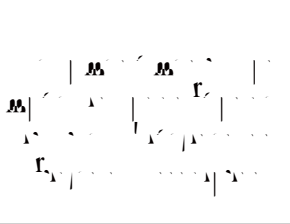
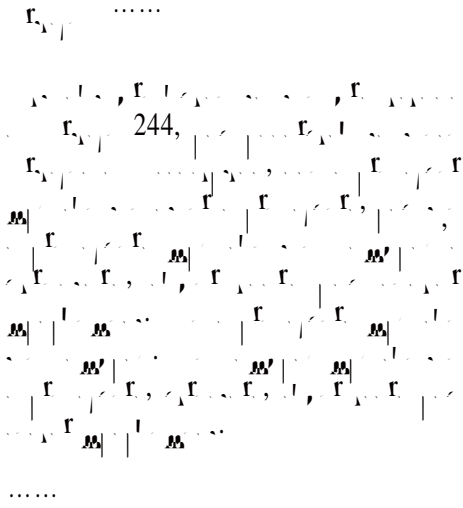
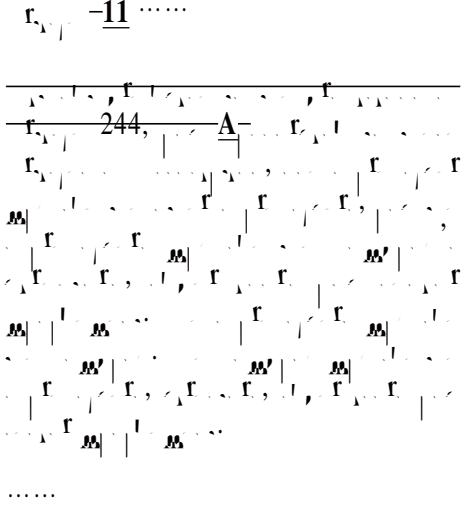
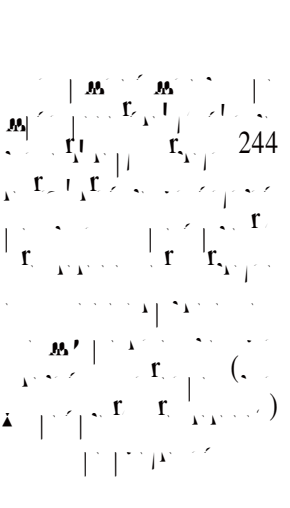
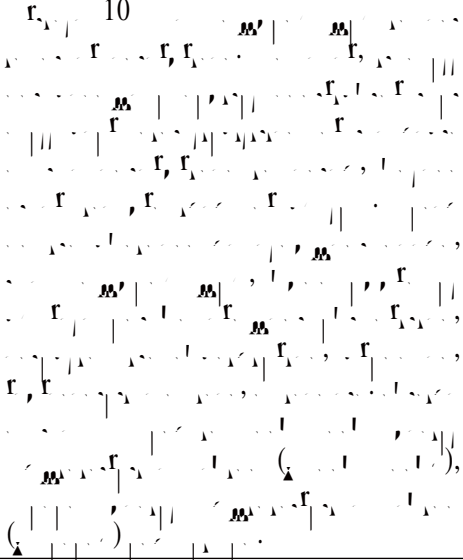
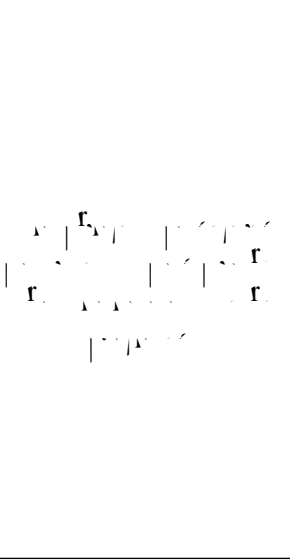
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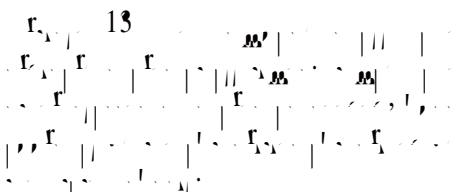

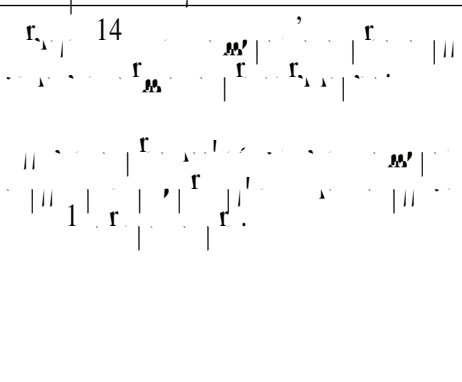
2, 202

... ..

[Redacted Header]			

3.			
4.	/		
			
	/		

			
	<p>.....</p>  <p>244,</p> <p>.....</p>	<p>.....</p>  <p>244, A</p> <p>.....</p>	 <p>244</p> <p>(</p> <p>.....</p>
	 <p>10</p> <p>(</p> <p>.....</p>	<p>/</p>	

	3	3	
10.			
11.		/	
12.			

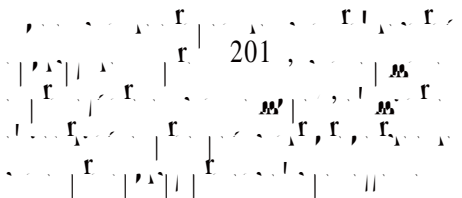
14.

Musical score for the left page of exercise 14. The score is written on a single staff and consists of two systems. The first system contains 16 measures, and the second system contains 16 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are also some slurs and accents present.

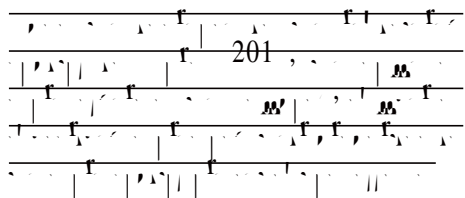
Musical score for the right page of exercise 14. The score is written on a single staff and consists of two systems. The first system contains 16 measures, and the second system contains 16 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are also some slurs and accents present. The score ends with a double bar line.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. This is essential for ensuring the integrity of the financial statements and for providing a clear audit trail. The second part of the document outlines the various methods used to collect and analyze data, including interviews, focus groups, and surveys. The third part of the document describes the results of the research, highlighting the key findings and their implications for practice. The final part of the document provides a conclusion and a list of references.





№	Музыкальный материал	Средняя продолжительность (с. ф)	Процент
1.		1, 10,2 0	3.14%
2.		1, 3 4, 41	2.13 4%
3.		3,04,3 0	10.04 1%
4.		3, 3, 4	2.04%
5.		3, 4, 00	1.1 %
6.		2, , 0	0.23%
7.		1, 43,000	2.223%
8.		2 ,000	0.4 %
9.		1 ,000	0.3 %
Итого		2, 00,000	100%



№	Музыкальный материал	Средняя продолжительность (с. ф)	Процент
1.		1, 10,2 0	3.14%
2.		1, 3 4, 41	2.13 4%
3.		3,04,3 0	10.04 1%
4.		3, 3, 4	2.04%
5.		3, 4, 00	1.1 %
6.		2, , 0	0.23%
7.		1, 43,000	2.223%
8.		2 ,000	0.4 %
9.		1 ,000	0.3 %
Итого		2, 00,000	100%

1.	$f(x) = 1 - \frac{1}{x^2} = \frac{x^2 - 1}{x^2} = \frac{(x-1)(x+1)}{x^2}$		

1.	<p>22</p>	/	
20.	<p>23</p> <p>0,000,000.</p> <p>3,040,000.</p> <p>201</p> <p>, 00,000.</p> <p>2020,</p> <p>, 00,000.</p> <p>, 00</p> <p>4, 00,300.</p> <p>2024,</p> <p>4, 00,300.</p> <p>1, 30,300</p> <p>2, 0,000.</p>	/	
21.	/	<p>A. t. 20 . C. p. y. f. t</p> <p>( ) . t . t</p> <p>C. p. y) . t . y . y . t,</p> <p>, ' f. t . f . t . t</p> <p>. t . f . t . t . t</p> <p>q. f . f . t C. p. y, pt</p> <p>. t C. p. y . p. t . t</p> <p>p. y . f . f . f . p . t</p>	

22.

2

2 %

( )

2-3

2 %

( )

23.

2

30

2-4

30

24.

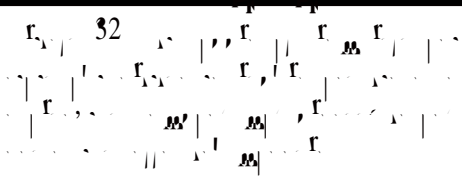

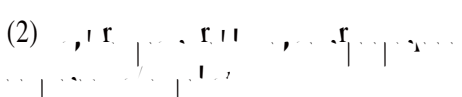
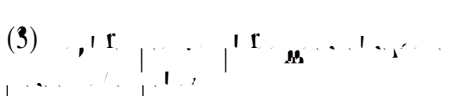
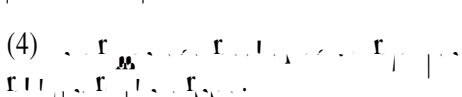
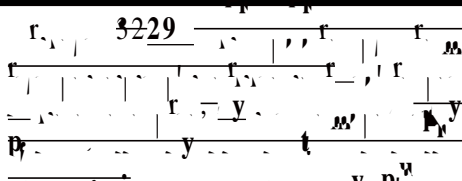

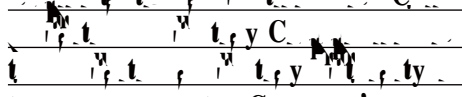
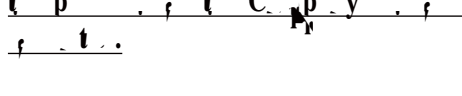
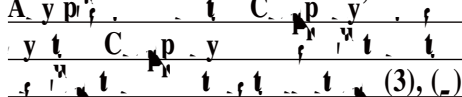
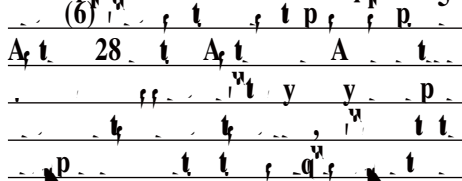
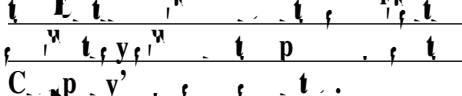

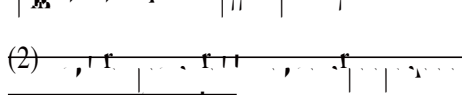
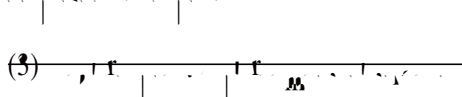












Handwritten musical notation for exercise 24, first column. It includes a title "2" and several staves of music with various notes, rests, and dynamic markings like *mf* and *f*. Below the main notation are five numbered sub-exercises (1) through (5), each consisting of a few staves of music.

Handwritten musical notation for exercise 24, second column. It includes a title "2-5" and several staves of music. Below the main notation are five numbered sub-exercises (1) through (5), each consisting of a few staves of music. Some sub-exercises include specific notes like *t*, *f*, *p*, and *w*.

Handwritten musical notation on the right side of the page, consisting of a few staves of music with notes and rests.

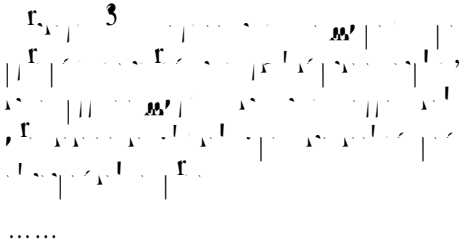
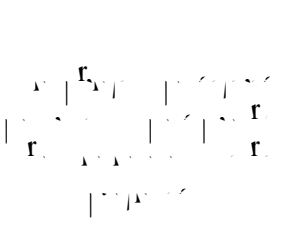

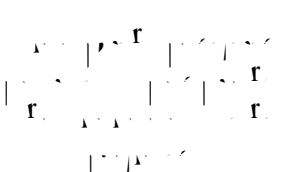
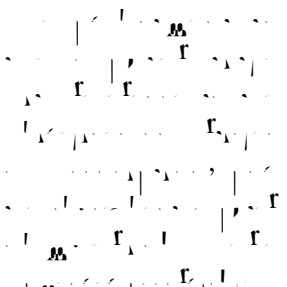
<p>2 .</p>	<p>30</p>	<p>3027</p> <p>C p y B A t</p>	
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<p>31</p> <p>(1)</p> <p>(2)</p> <p>(3)</p> <p>(4)</p> <p>( )</p> <p>( )</p>	<p>3+28 C p y t</p> <p>p<sup>w</sup> t pt<sup>w</sup></p> <p>y t t</p> <p>(1)</p> <p>(2)</p> <p>(3)</p> <p>(4)</p> <p>( )</p> <p>( )</p> <p>( )</p> <p>(7) t f s i<sup>w</sup> t p f tt</p> <p>y t t t t</p> <p>t C p y' t</p> <p>t</p>	
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<p>2 .</p>	<p>32</p>  <p>(1)</p>  <p>(2)</p>  <p>(3)</p>  <p>(4)</p> 	<p>3229</p>  <p>(1)</p>  <p>(2)</p>  <p>(3)</p>  <p>(4)</p>  <p>28</p>  <p>(1)</p>  <p>(2)</p>  <p>(3)</p>  <p>(4)</p> 	
	<p>32</p>  <p>(1)</p>  <p>(2)</p>  <p>(3)</p>  <p>(4)</p> 	<p>3229</p>  <p>(1)</p>  <p>(2)</p>  <p>(3)</p>  <p>(4)</p> 	



<p>1 22)0. ( ) ( )</p> <p>2 .</p>	<p>34</p> <p>(1) (2)</p> <p>31</p> <p>(3), ( ) ( )</p> <p>31</p> <p>0.13</p>	<p>4</p> <p>0 0 1</p> <p>0.4</p>	<p>( )12. ( )4 ( )</p> <p>0.0 2</p>
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		<p>V f p t t y . f , t  C p y . p t t y  t C t C f . . . t t  y t t t y t  t y . f . . C p y .  t f . . y f . . t p t t  t y . f . . . . . y  t y . f . . . . .  A t t t t t t  t t t B t  C p y . t t t p  t t f t t  f t p t t t  A t A t p t  t t t p  f A t 28 t A t  A t p f</p>	
30.		/	
31.		/	
32.		<p>5</p> <p>← A E LDE →</p>	

40

Handwritten notes in the top section of the left column.

Handwritten notes in the middle section of the left column.

Handwritten notes in the lower middle section of the left column.

Handwritten notes in the lower section of the left column.

Handwritten notes in the bottom section of the left column.

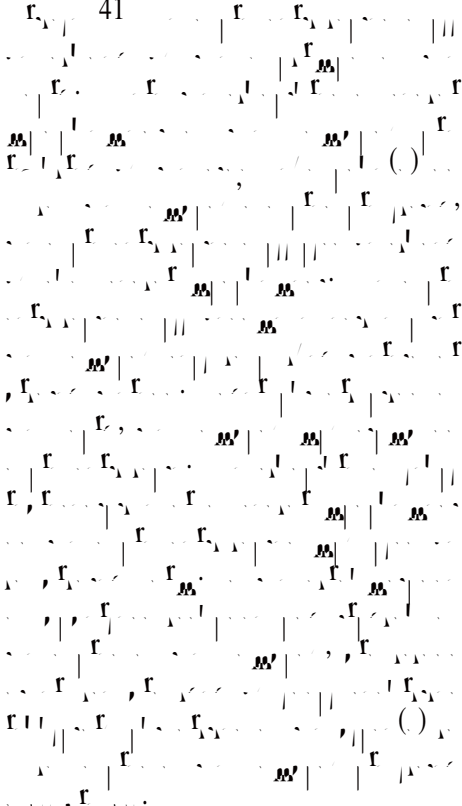
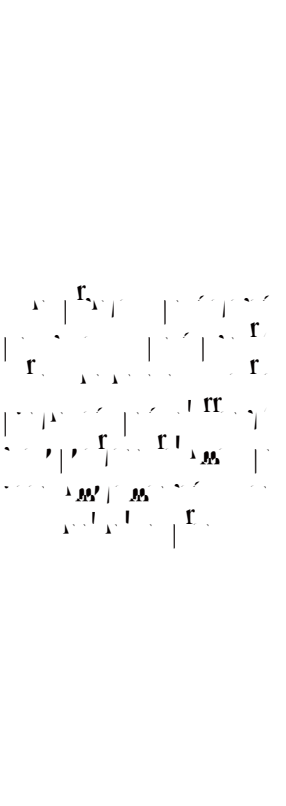
(1) Handwritten notes in the bottom section of the left column.

33.

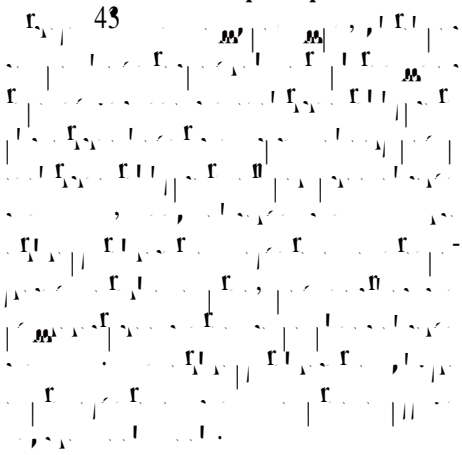

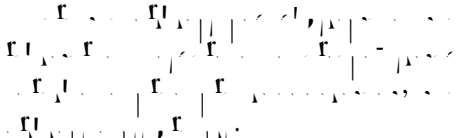
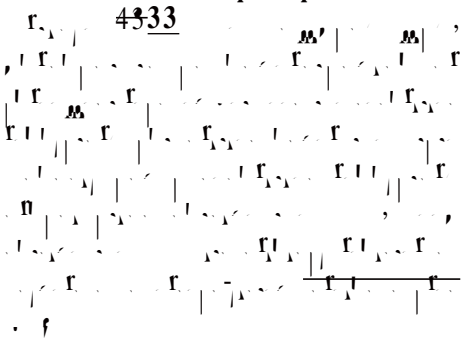
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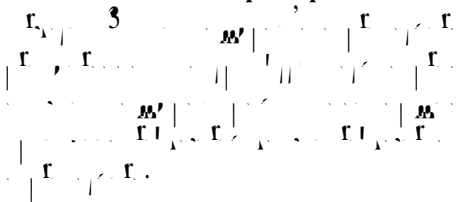
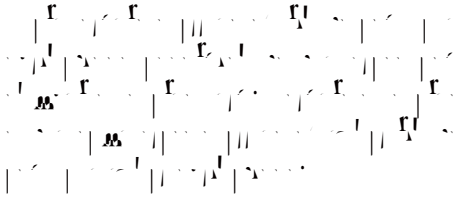
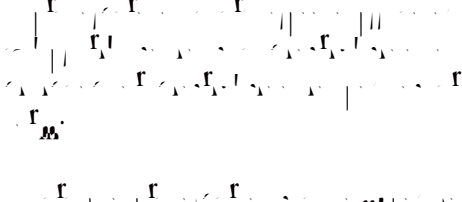

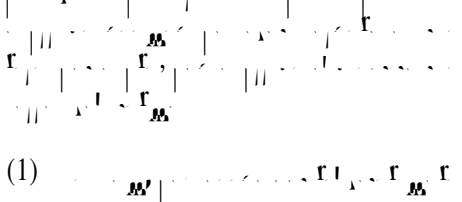
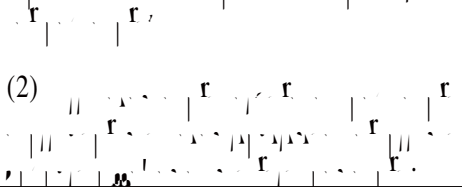

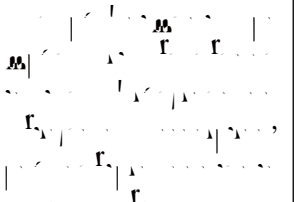
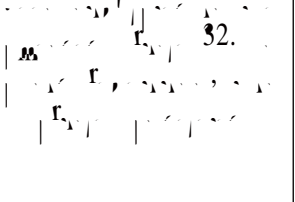

Handwritten notes in the right column.



<p>34.</p>	<p>41</p> 	<p>/</p>	
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<p>3 .</p>	<p>42</p> <p>(1)</p> <p>(2)</p> <p>(3)</p> <p>(4)</p> <p>( )</p> <p>( )</p>	<p>42322</p>	<p>(4)</p>
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<p>3 .</p>	<p>43</p>   	<p>4333</p> 	

<p>3</p>    <p>3 .</p>   <p>(1)</p>  <p>(2)</p> 	<p>/</p>	  <p>32.</p> 
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	<p>(1)</p>		
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40.	<p>4</p> <p>(1)</p> <p>(2)</p>		
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(3)  $\begin{pmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{pmatrix}$

(4)  $\begin{pmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{pmatrix}$

( )  $\begin{pmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{pmatrix}$

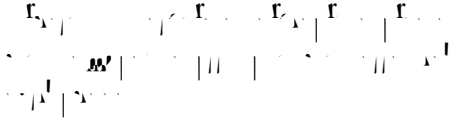
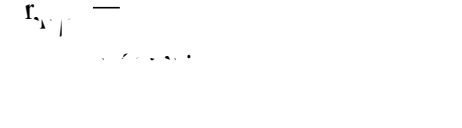
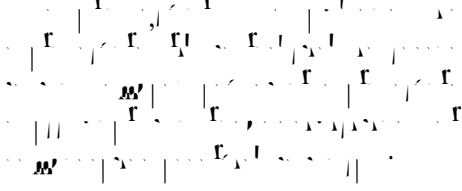

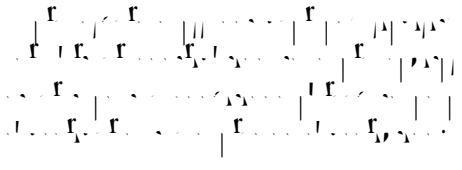
( )  $\begin{pmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{pmatrix}$

( )  $\begin{pmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{pmatrix}$

(3)  $\begin{pmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{pmatrix}$

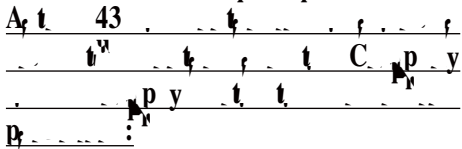
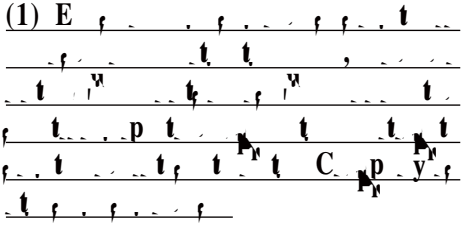
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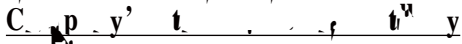
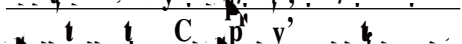
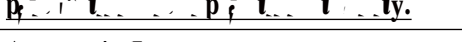




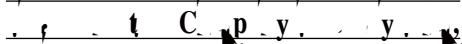
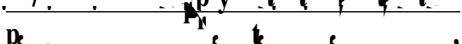
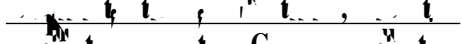

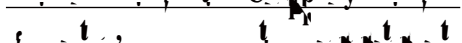
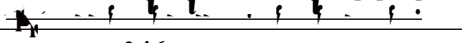
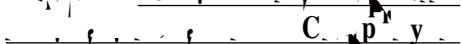
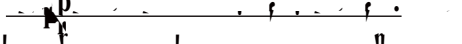
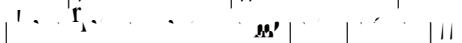



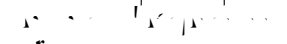





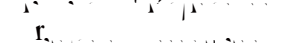
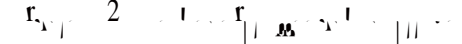
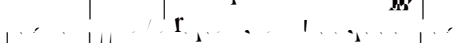
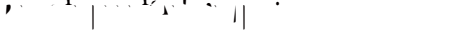
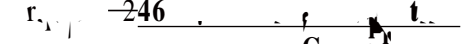
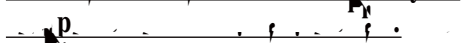

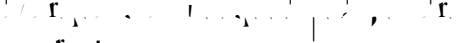


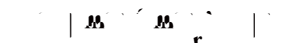
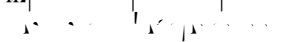


	<p>  </p> <p>(1)</p> <p>(2)</p> <p>(3)</p> <p>(4)</p>	<p>  </p>	
43.	<p>  </p> <p>  </p> <p>( )</p> <p>  </p>		

44.	0	/	

	<p>(2) ...  (3) ...  (1) ...  (2) ... 30%  (3) ... 30%  (4) ...</p>		
4 .	/	A, t 42 . C. K <sub>p</sub> <sup>p</sup> - y' ...	

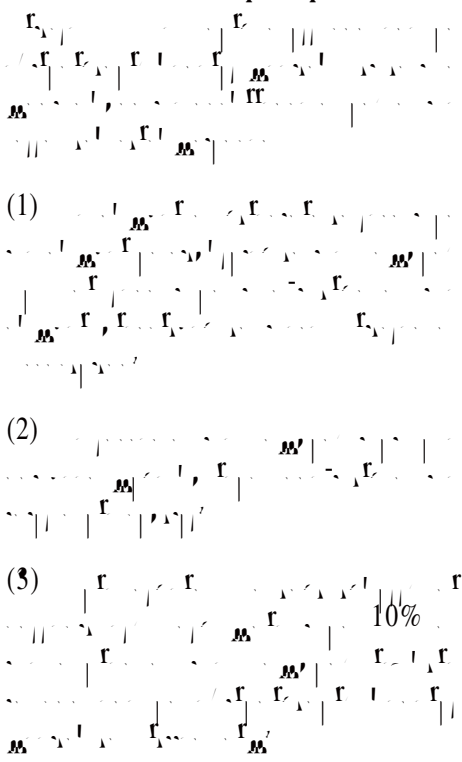
4 .	/	<p>Art 43</p>  <p>(1) E</p> 	
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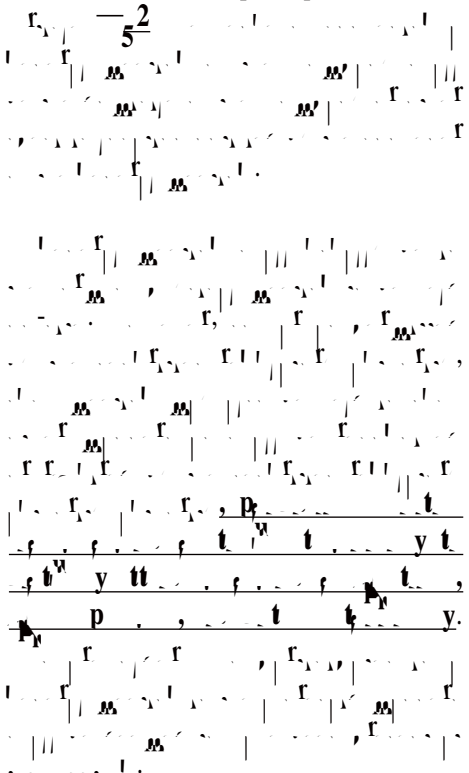

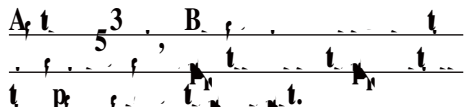

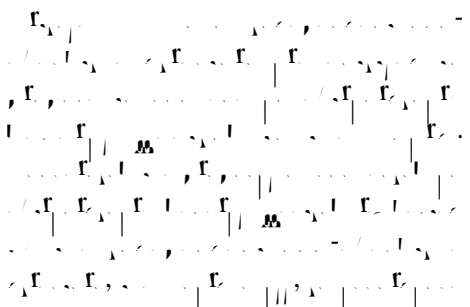


4 .	/	<p>A, t 44</p>  <p>C p y' t t<sup>v</sup> y</p>  <p>B t t C p y' t</p>  <p>B t t p t t ty.</p> 	  
4 .	/	<p>A, t 4</p>  <p>t<sup>v</sup>5</p>  <p>C p y' y</p>  <p>p y' t t t t</p>  <p>B t t t t</p>  <p>t t C t</p>  <p>t y C t t</p>  <p>C p y' t t</p>  <p>t t t t t t</p>  <p>t t t t t t</p> 	         
0.	<p>2</p>   	<p>-246</p>  <p>C p y</p>  <p>D</p>   	    



[Redacted Header]			
4	.002	1 .002	1 (1 4.1 )

<p>2.</p>	 <p>(1)</p> <p>(2)</p> <p>(3) 10%</p>		
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<p>3.</p>		<p><math>\frac{2}{5}</math></p> 	
<p>4.</p>	<p>/</p>	<p>A, t <math>\frac{3}{5}</math>, B</p> 	
			

10% ( )

(1)

(2)

(3)

$\frac{+6}{5}$  10% ( )

(1)

(2)

(3)

<p>(4)</p>	<p>(4)</p>	
<p>( )</p> <p>10%</p>	<p>( )</p> <p>10%</p>	
<p>( )</p> <p>10%</p>	<p>( )</p> <p>10%</p>	

<p><math>r_{xy} = 4</math></p> <p>3%</p> <p>3%</p> <p>10</p> <p>2</p> <p>3</p>	<p><math>r_{xy} = \frac{-4}{5}</math></p> <p>31%</p> <p>31%</p> <p>10</p> <p>2</p> <p> <math>p</math> <math>p</math> <math>t</math> <math>t</math> <math>p</math>  <math>t</math> <math>A</math> <math>t</math> <math>A</math> <math>t</math>  <math>t</math> <math>t</math> <math>t</math> <math>p</math> <math>t</math>  <math>t</math> </p> <p>38</p>	
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<p>Handwritten musical notation on a staff, including notes, rests, and dynamic markings like <i>ff</i>. A measure number "20" is visible.</p>	<p>Handwritten musical notation on a staff, including notes, rests, and dynamic markings like <i>ff</i>. A measure number "20" is visible. The notation includes some unusual characters and symbols, possibly representing specific performance instructions or corrections.</p>	<p>Handwritten musical notation on a staff, including notes, rests, and dynamic markings like <i>ff</i>.</p>
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$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

(1)  $\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

(2)  $\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

(3)  $\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

(1)  $\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

(2)  $\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

(3)  $\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$


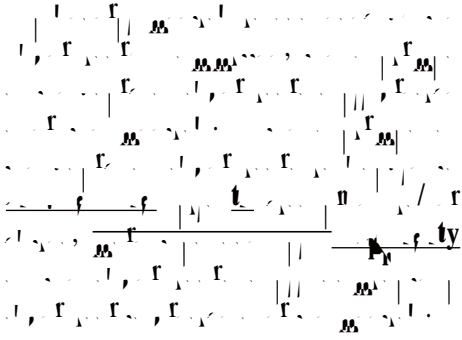
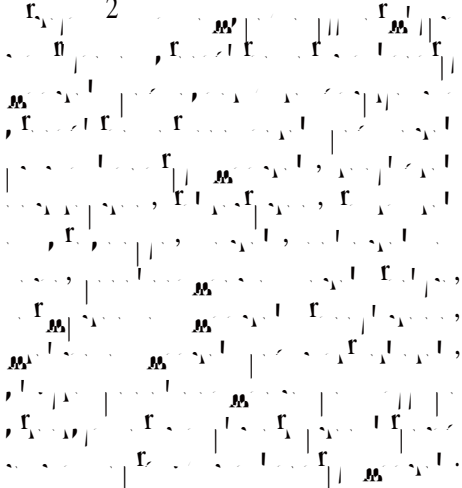
$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

<p>1.</p>	<p> <math display="block">r_{1,2} = \frac{4 \pm \sqrt{16 - 4 \cdot 1 \cdot 1}}{2 \cdot 1} = \frac{4 \pm \sqrt{12}}{2} = 2 \pm \sqrt{3}</math> <math display="block">r_1 = 2 + \sqrt{3}, \quad r_2 = 2 - \sqrt{3}</math> </p> <p> <math display="block">r_1 \cdot r_2 = (2 + \sqrt{3})(2 - \sqrt{3}) = 4 - 3 = 1</math> </p> <p> <math display="block">r_1 + r_2 = (2 + \sqrt{3}) + (2 - \sqrt{3}) = 4</math> </p> <p> <math display="block">r_1^n + r_2^n = (2 + \sqrt{3})^n + (2 - \sqrt{3})^n</math> </p> <p> <math display="block">r_1^3 + r_2^3 = (2 + \sqrt{3})^3 + (2 - \sqrt{3})^3</math> </p> <p> <math display="block">= (8 + 12\sqrt{3} + 6 \cdot 3 + \sqrt{3}) + (8 - 12\sqrt{3} + 6 \cdot 3 - \sqrt{3})</math> </p> <p> <math display="block">= (8 + 18 + \sqrt{3} + 12\sqrt{3}) + (8 + 18 - \sqrt{3} - 12\sqrt{3})</math> </p> <p> <math display="block">= (26 + 13\sqrt{3}) + (26 - 11\sqrt{3})</math> </p> <p> <math display="block">= 52 + 2\sqrt{3}</math> </p>		
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<p>2.</p>		<p>69</p>	
<p>3.</p>		<p>/</p>	

<p>4.</p>	<p>Handwritten musical notation for system 4, left page.</p>	<p>—71 Handwritten musical notation for system 4, right page.</p>	<p>Handwritten musical notation for system 4, right page.</p>
	<p>Handwritten musical notation for system 5, left page.</p>	<p>—74 Handwritten musical notation for system 5, right page.</p>	<p>Handwritten musical notation for system 5, right page.</p>

	 <p>.....</p>	 <p>.....</p>	
	<p>2</p> 		

(1)

(2)

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( )

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(1)

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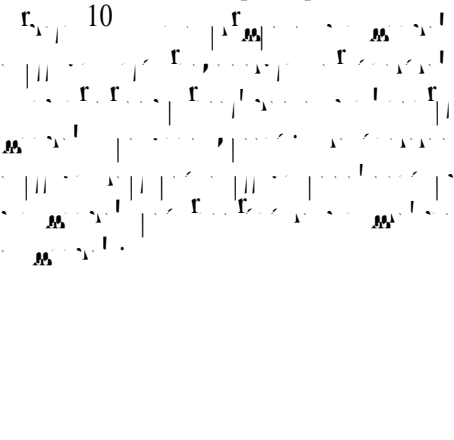
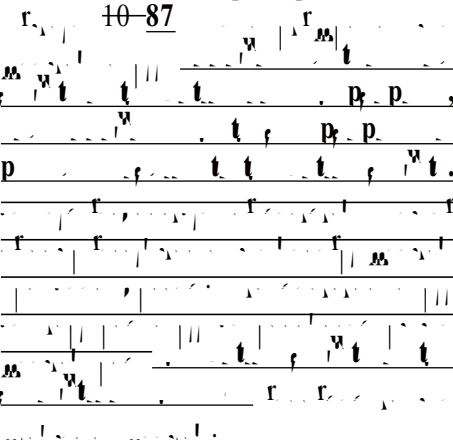

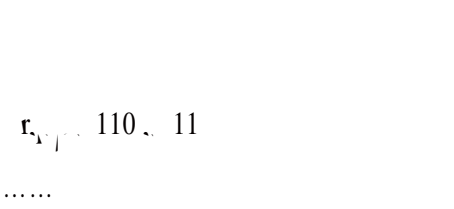
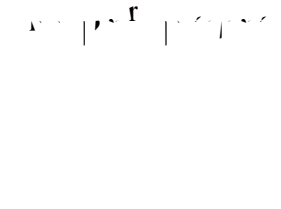
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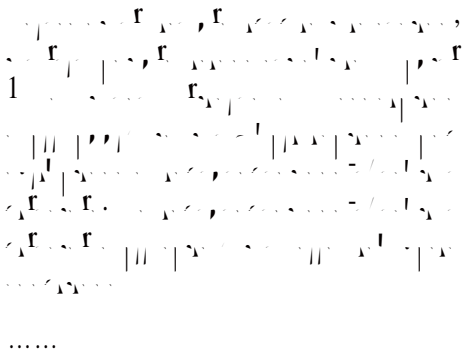

.. ( )01 11 (

13. 1



	<p>( )</p>	<p>(-6)</p>	
<p>1.</p>	<p>10</p> <p>(1)</p> <p>(2)</p> <p>(3)</p> <p>(4)</p> <p>( )</p> <p>30%</p> <p>( )</p> <p>( )</p>	<p>10-86</p> <p>(1)</p> <p>(2)</p> <p>(32)</p> <p>(43)</p> <p>(-4)</p> <p>30%</p> <p>(-5)</p> <p>(-6)</p>	<p>( )</p>

2.			
3.		/	

			
	<p> <math>r_{\lambda_j} = 12 \dots\dots</math>     <math>\dots\dots</math> </p>	<p> <math>r_{\lambda_j} = 12</math>   </p>	

<p>132</p>	<p>13210</p>	<p>/</p>
<p>133</p> <p>(1)</p> <p>(2)</p> <p>(3)</p> <p>(4)</p>	<p>13306</p> <p>(1)</p> <p>(2)</p> <p>(3)</p> <p>(4)</p>	





(23)

Musical score for system (23) consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

(24)

Musical score for system (24) consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Continuation of the musical score for system (24) on three staves.

Continuation of the musical score for system (24) on three staves, including the number (14) in the notation.

Continuation of the musical score for system (24) on three staves.

(22<sup>3</sup>)

Musical score for system (22<sup>3</sup>) consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

(23<sup>4</sup>)

Musical score for system (23<sup>4</sup>) consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Continuation of the musical score for system (23<sup>4</sup>) on three staves.

Continuation of the musical score for system (23<sup>4</sup>) on three staves, including the number (143) in the notation.

Continuation of the musical score for system (23<sup>4</sup>) on three staves.

0.	<p>13</p>	<p>13-08</p>	
	<p>3</p>	<p>3</p>	

1.	<p>13</p> <p>4</p> <p>33%</p> <p>1</p> <p>1 ( ) 2 ( ) 0.02 0. 4 0 -1.1</p> <p>vic chairma shalle asi the702 ( )TJ 0.025 Tc 0.937 Tw 0 -1.167 Td(chairman% of the Board n work. Sshoulf )Tj 0.045 T</p>		
	<p>1</p>		

3.	<p>13</p> <p>4</p> <p>14</p> <p>10</p>	<p>13-10</p> <p>4</p> <p>14</p> <p>10</p> <p>5</p> <p>3</p>	
4.	<p>13</p> <p>240</p>	<p>13-11</p> <p>240</p> <p>19</p> <p>5</p>	/
	<p>10</p>	<p>1-042</p>	

<p>1-3</p>	<p>1-34</p>	
<p>1</p>	<p>1-47</p>	
<p>1</p> <p>(1)</p> <p>(2)</p>	<p>1-51</p> <p>(1)</p> <p>(2)</p> <p>t t p f t 2 y f t</p> <p>p f t p f t p f t</p>	

(3) Musical score with notes, rests, and dynamic markings like  $\text{ff}$  and  $\text{ff}'$ .

(4) Musical score with notes, rests, and dynamic markings like  $\text{ff}$  and  $\text{ff}'$ .

( ) Musical score with notes and rests.

( ) Musical score with notes, rests, and dynamic markings like  $\text{ff}$  and  $\text{ff}'$ .

( ) Musical score with notes, rests, and dynamic markings like  $\text{ff}$  and  $\text{ff}'$ .



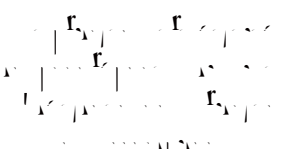
( ) Musical score with notes, rests, and dynamic markings like  $\text{ff}$  and  $\text{ff}'$ .

(3) Musical score with notes, rests, and dynamic markings like  $\text{ff}$  and  $\text{ff}'$ .

(4) Musical score with notes, rests, and dynamic markings like  $\text{ff}$  and  $\text{ff}'$ .

( ) Musical score with notes, rests, and dynamic markings like  $\text{ff}$  and  $\text{ff}'$ .

( ) Musical score with notes and rests.

<p>( )</p> <p>(10)</p> <p>(11)</p>		<p>( )</p> <p>( )</p> <p>(10)</p> <p>(+7)</p>	
<p><math>r_{x_j} = 10, 14, r_{y_j} = 1, 13</math></p> <p><math>r_{x_j} = 1, 1</math></p> <p>.....</p>	<p>/</p>	<p>/</p>	



(6) t<sup>w</sup> t<sub>f</sub> p<sub>f</sub> t<sub>f</sub> t<sub>f</sub> B<sub>f</sub> . . .  
t<sub>f</sub> . . . pp<sub>f</sub> . . . y<sub>f</sub> t<sup>w</sup>  
t<sub>f</sub> y<sub>f</sub> . . . t<sub>f</sub> p<sub>f</sub> t<sub>f</sub> . . .  
t<sup>w</sup> . . . t<sub>f</sub> t<sub>f</sub> C<sub>f</sub> p<sub>f</sub> y<sub>f</sub>  
p<sub>f</sub> t<sub>f</sub> . . . t<sub>f</sub> p<sub>f</sub> . . . y<sub>f</sub> . . .  
t<sub>f</sub> . . . t<sub>f</sub>

(7) . y<sub>f</sub> . . . t<sub>f</sub> pt<sub>f</sub> . . .  
t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . .  
y<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> C<sub>f</sub> p<sub>f</sub> y<sub>f</sub>

(8) . y<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . .  
t<sub>f</sub> C<sub>f</sub> p<sub>f</sub> y<sub>f</sub> t<sup>w</sup> t<sup>w</sup> . . . t<sub>f</sub> . . .

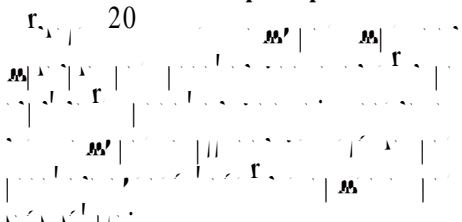
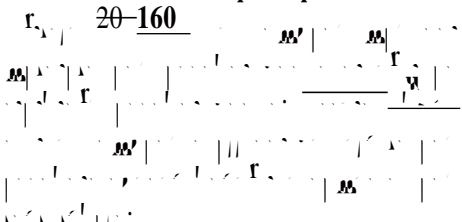
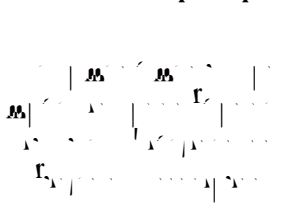
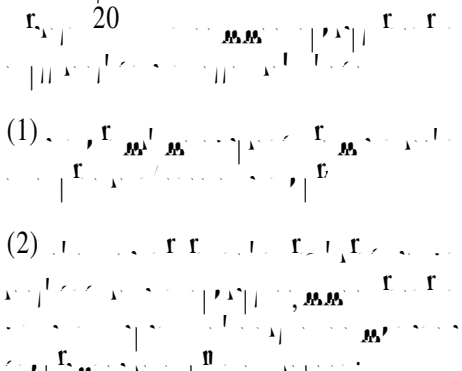

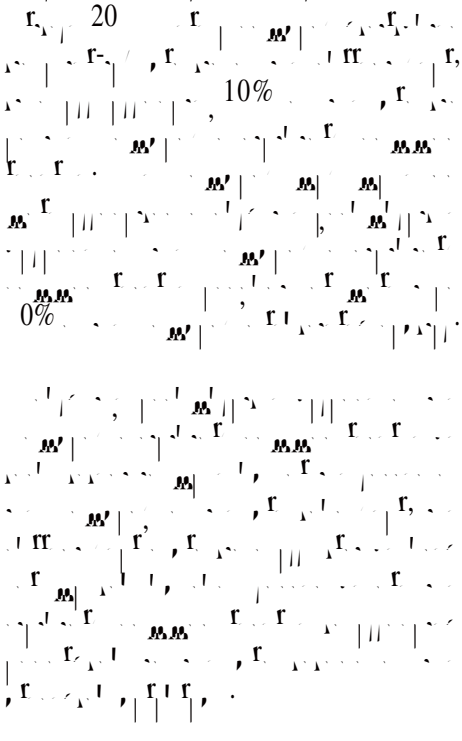
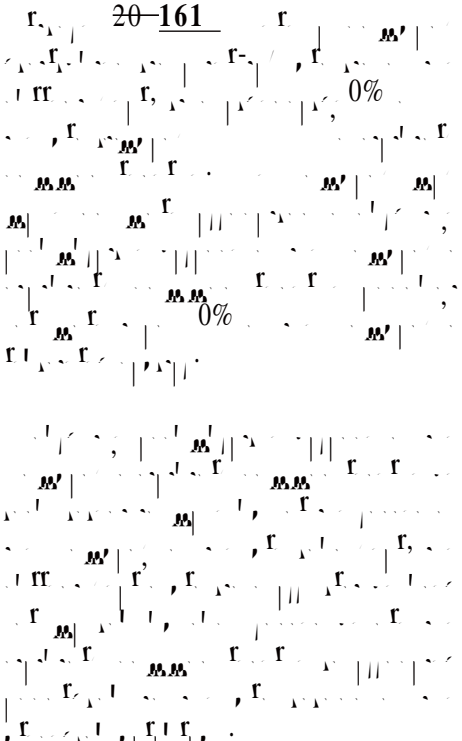

(9) . y<sub>f</sub> . . . t<sup>w</sup> t<sub>f</sub> . . . t<sub>f</sub> . . .  
t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> C<sub>f</sub> p<sub>f</sub> y<sub>f</sub>

(10) . y<sub>f</sub> . . . y<sub>f</sub> t<sub>f</sub> . . .  
y<sub>f</sub> ty<sub>f</sub> . . . t<sub>f</sub> . . . t<sup>w</sup> t<sub>f</sub> . . . y<sub>f</sub>  
p<sub>f</sub> t<sub>f</sub> . . . t<sup>w</sup> . . . t<sub>f</sub> . . . A<sub>f</sub> t<sub>f</sub>  
A<sub>f</sub> . . . t<sub>f</sub> . . .

t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . .  
t<sup>w</sup> p<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . .  
t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . .  
t<sub>f</sub> . . . t<sub>f</sub> . . . y<sub>f</sub> t<sub>f</sub> . . . t<sub>f</sub> . . .  
t<sup>w</sup> p<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . .  
t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . .  
t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . . p<sub>f</sub> . . . t<sub>f</sub> . . .  
t<sub>f</sub> . . . t<sub>f</sub> . . . t<sup>w</sup> p<sub>f</sub> . . . t<sub>f</sub> . . .  
t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . .  
t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . . t<sub>f</sub> . . .  
C<sub>f</sub> p<sub>f</sub> y<sub>f</sub> . . . t<sub>f</sub> . . . p<sub>f</sub> . . . t<sub>f</sub> . . .  
p<sub>f</sub> . . . p<sub>f</sub> . . . p<sub>f</sub> . . . pp<sub>f</sub> y<sub>f</sub> . . .



2.	1	1-13 AND	
3.		1-17 AND C P	
4.	1, 201, 203 .....	/	
	204 	204-19 5 	

<p>20</p> 	<p>20-160</p> 	
<p>20</p> <p>(1)</p> <p>(2)</p> 	<p>/</p>	
<p>20</p> <p>10%</p> <p>0%</p> 	<p>20-161</p> <p>0%</p> <p>0%</p> 	

Handwritten musical notation on a staff, featuring various rhythmic values and dynamic markings such as *mf* and *f*.

Handwritten musical notation on a staff, featuring various rhythmic values and dynamic markings such as *mf* and *f*.

Handwritten musical notation on a staff, featuring various rhythmic values and dynamic markings such as *mf* and *f*.

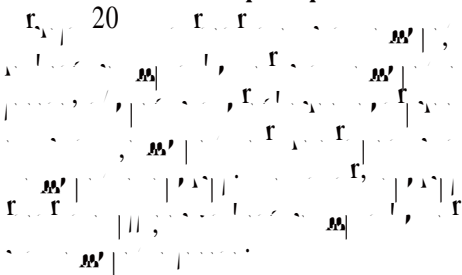
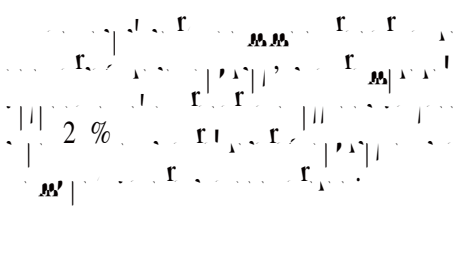
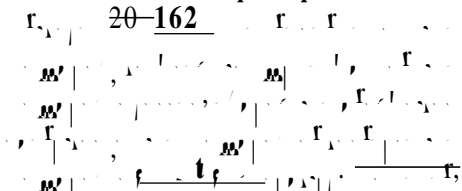
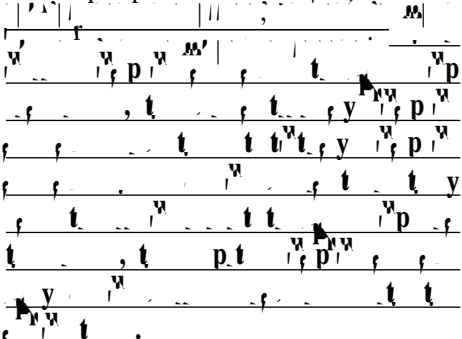
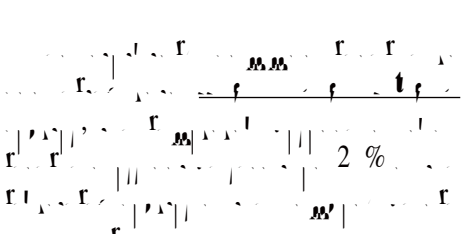

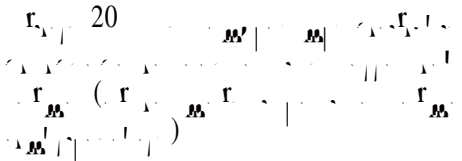
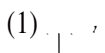
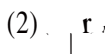
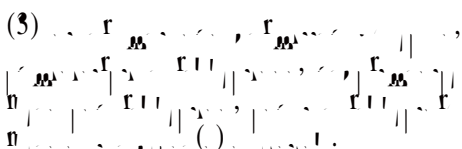
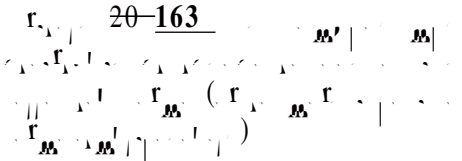
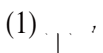
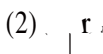
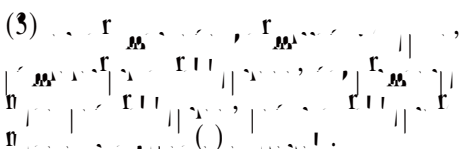

Handwritten musical notation on a staff, featuring various rhythmic values and dynamic markings such as *mf* and *f*.

Handwritten musical notation on a staff, featuring various rhythmic values and dynamic markings such as *mf* and *f*.

Handwritten musical notation on a staff, featuring various rhythmic values and dynamic markings such as *mf* and *f*.

Handwritten musical notation on a staff, featuring various rhythmic values and dynamic markings such as *mf* and *f*. This section includes a complex rhythmic pattern with notes marked with *t*, *C*, *p*, and *y*.

Handwritten musical notation on a staff, featuring various rhythmic values and dynamic markings such as *mf* and *f*.

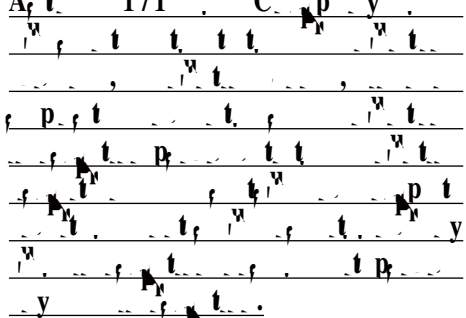

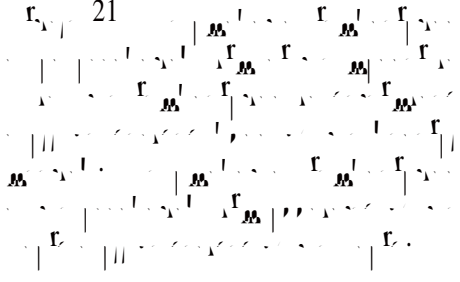
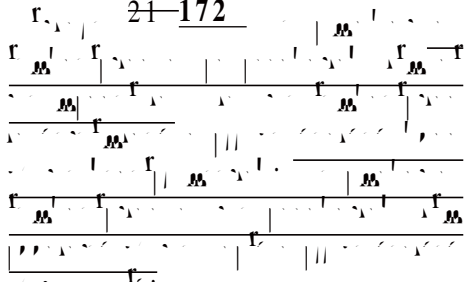

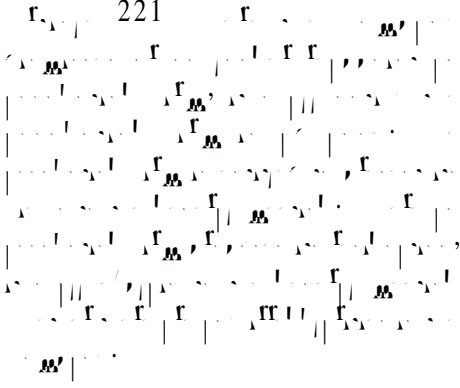
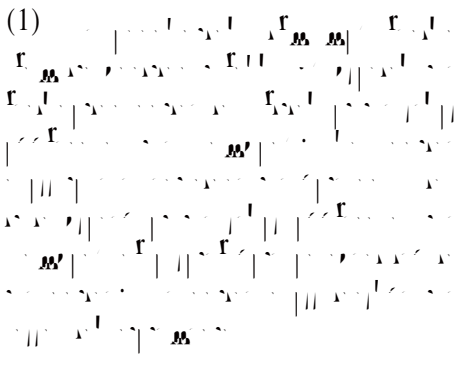
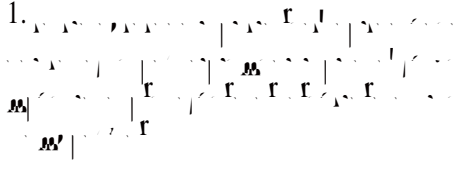
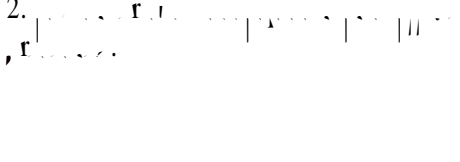
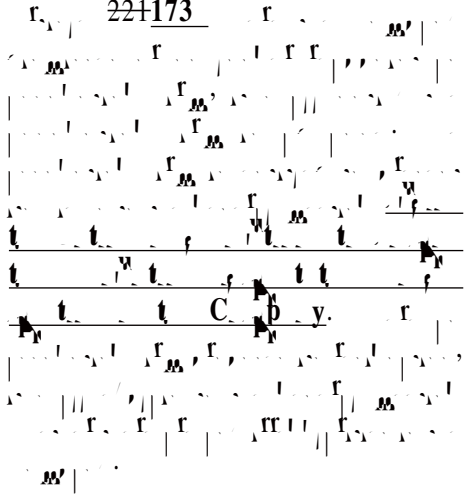
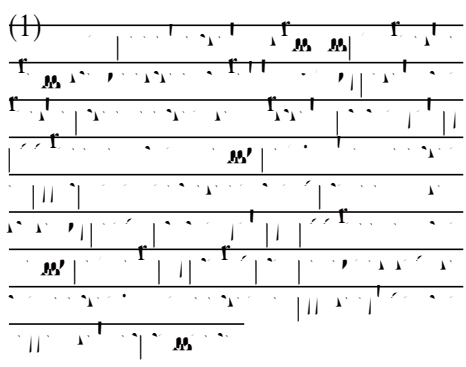


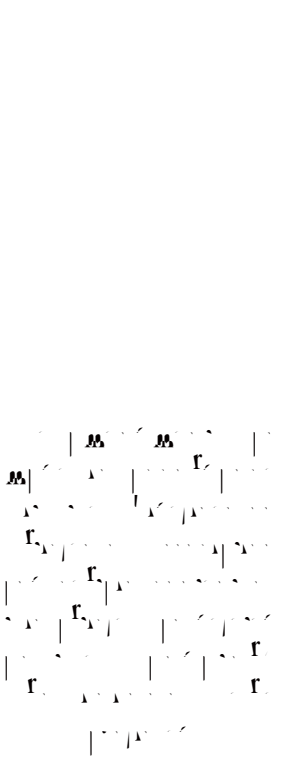
	<p>20</p>   <p>2 %</p>	<p>20-162</p>    <p>2 %</p>	
100.	<p>20</p>  <p>(1) </p> <p>(2) </p> <p>(3) </p>	<p>20-163</p>  <p>(1) </p> <p>(2) </p> <p>(3) </p>	





	<p>(1)</p> <p>(2)</p>	<p>(1)</p> <p>(2)</p>	
102.	/	<p>A. t 168 C. p. y. pt</p> <p>t C. p. y.</p> <p>t y t</p> <p>t p y</p> <p>t t t</p> <p>t t</p> <p>t C. p. y.</p> <p>t y t</p> <p>t t t</p> <p>t p y</p> <p>t t t</p> <p>t t</p> <p>t t t B. f.</p>	

103.	<p>r. 214</p>	<p>214169</p>	
104.	<p>r. 21 ... 21 r. 220</p> <p>.....</p>	/	
10 .	<p>r. 21</p> <p>r. 21</p>	<p>r. 21-170</p> <p>r. 21</p>	

10 .	/	<p>A. t. 171 C. p. y.</p> 	
10 .	<p>r. 21</p> 	<p>r. 21-172</p> 	
10 .	<p>r. 221</p>  <p>(1)</p>  <p>1.</p>  <p>2.</p> 	<p>r. 22+173</p>  <p>(1)</p>  <p>1.</p>  <p>2.</p> 	

(2) 14

(1)

(1) 2.

( ) ( )

(3)

(1) 2.

(2) 14

(1)

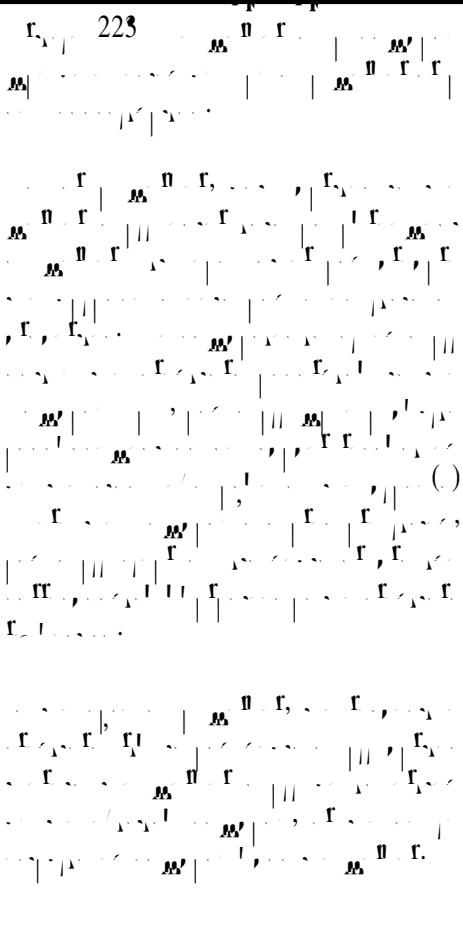
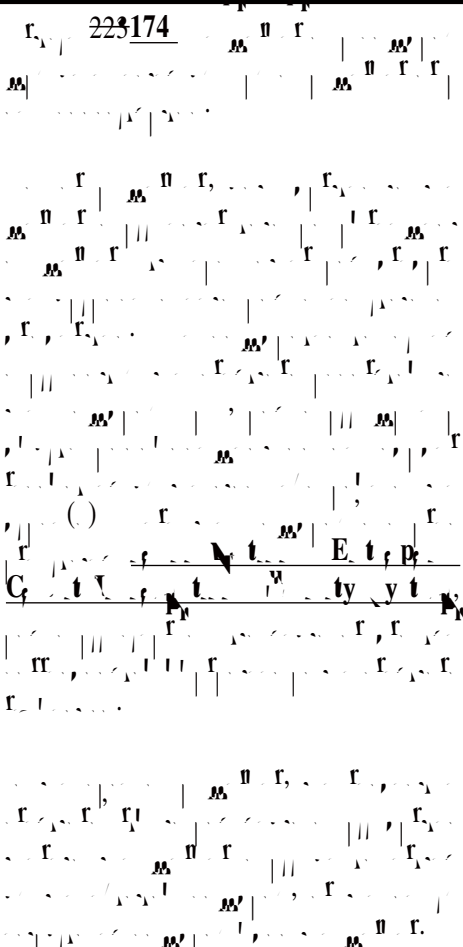

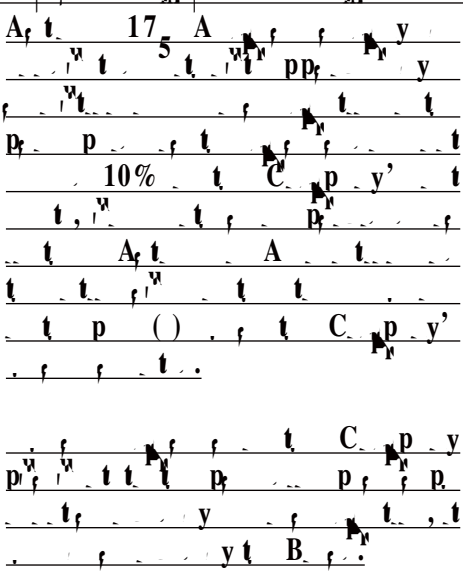

(1) 2.


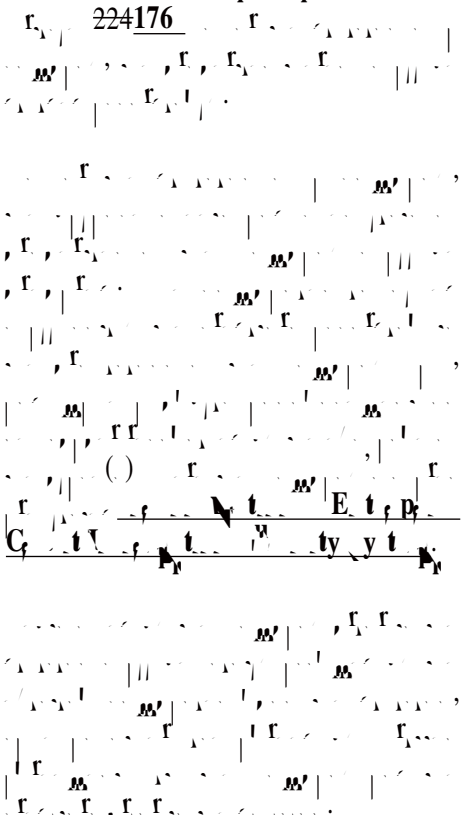

( ) ( )

(3)

(1) 2.



<p>111.</p>	<p>223</p> 	<p>223174</p> 	
<p>112.</p>	<p>/</p>	<p>17</p> 	

<p>113.</p>	<p>224</p> 	<p>224176</p> 	
<p>114.</p>	<p>/</p>	<p>Act 177 Act <sup>v</sup>p</p> <p>t p p p 2</p> <p>Act 162 t Act</p> <p>A t t C p y t</p> <p>t y t <sup>v</sup>t t</p> <p>p t t <sup>v</sup>p t</p> <p>t t t p t t</p> <p><sup>v</sup>p t C p y t</p>	

		<p> <math>\dots</math> <math>t</math> <math>f</math> <math>\dots</math> <math>t</math> <math>f</math> <math>\dots</math> <math>p</math> <math>t</math> <math>\dots</math> <math>f</math> <math>\dots</math> <math>i^w</math> <math>t</math>  <math>\dots</math> <math>t</math> <math>t</math> <math>p</math>  <math>t</math> <math>p</math> <math>f</math> <math>\dots</math> <math>p</math> <math>f</math> <math>\dots</math> <math>p</math> <math>\dots</math> <math>t</math>  <math>p</math> <math>f</math> <math>\dots</math> <math>p</math> <math>f</math> <math>\dots</math> <math>p</math> <math>2</math> <math>A</math> <math>t</math> <math>27</math>  <math>t</math> <math>A</math> <math>t</math> <math>A</math> <math>t</math>  <math>t</math> <math>pp</math> <math>y</math> <math>i^w</math> <math>t</math> <math>i^w</math> <math>t</math>  <math>\dots</math> <math>p</math> <math>p</math> <math>f</math> <math>\dots</math> <math>y</math>  <math>t</math> <math>p</math> <math>( )</math> <math>\dots</math>  <math>t</math> <math>C</math> <math>p</math> <math>y'</math> <math>\dots</math> <math>t</math> <math>f</math>  <math>t</math> <math>t</math> <math>E</math> <math>t</math> <math>p</math> <math>C</math> <math>t</math>  <math>\dots</math> <math>t</math> <math>i^w</math> <math>ty</math> <math>y</math> <math>t</math> <math>t</math>  <math>30</math> <math>y</math> <math>t</math> <math>f</math> <math>\dots</math> <math>i^w</math> <math>t</math> <math>pp</math>  <math>t</math> <math>f</math> <math>i^w</math> <math>t</math> <math>\dots</math> <math>p</math> <math>y</math> <math>t</math>  <math>\dots</math> <math>t</math>  <math>A</math> <math>t</math> <math>f</math> <math>\dots</math> <math>i^w</math> <math>t</math> <math>f</math> <math>\dots</math> <math>p</math> <math>t</math>  <math>\dots</math> <math>t</math> <math>t</math> <math>p</math> <math>\dots</math> <math>t</math>  <math>p</math> <math>f</math> <math>\dots</math> <math>p</math> <math>\dots</math> <math>t</math> <math>C</math> <math>p</math> <math>y</math> <math>\dots</math> <math>t</math>  <math>\dots</math> <math>i^w</math> <math>t</math> <math>p</math> <math>t</math> <math>i^w</math> <math>t</math> <math>i^w</math> <math>t</math> <math>i^w</math> <math>t</math>  <math>\dots</math> <math>i^w</math> <math>t</math> <math>t</math> <math>t</math> <math>t</math> <math>f</math> <math>y</math> <math>f</math> <math>\dots</math> <math>i^w</math>  <math>\dots</math> <math>t</math> <math>f</math> <math>y</math> <math>f</math> <math>\dots</math> <math>i^w</math> <math>f</math>  <math>\dots</math> <math>ty</math> <math>p</math> <math>f</math> <math>\dots</math> <math>t</math> <math>f</math> <math>\dots</math> <math>p</math> <math>t</math> . </p>	
11 .	/	<p> <math>A</math> <math>t</math> <math>178</math> <math>\dots</math> <math>t</math> <math>f</math> <math>\dots</math> <math>i^w</math> <math>t</math>  <math>\dots</math> <math>t</math> <math>f</math> <math>\dots</math> <math>p</math> <math>t</math> <math>\dots</math> <math>t</math> <math>t</math>  <math>C</math> <math>p</math> <math>y</math> <math>L</math> <math>\dots</math> <math>t</math> <math>f</math> <math>\dots</math> <math>t</math>  <math>f</math> <math>i^w</math> <math>t</math> <math>\dots</math> <math>f</math> <math>\dots</math> <math>t</math> <math>i^w</math> <math>t</math>  <math>t</math> <math>i^w</math> <math>t</math> <math>y</math> <math>\dots</math> <math>y</math>  <math>\dots</math> <math>p</math> <math>t</math> <math>\dots</math> <math>p</math> <math>t</math>  <math>\dots</math> <math>i^w</math> <math>t</math> <math>\dots</math> <math>t</math> <math>t</math>  <math>\dots</math> <math>t</math> <math>t</math> <math>\dots</math> <math>y</math> <math>\dots</math> <math>i^w</math> <math>t</math>  <math>t</math> <math>C</math> <math>p</math> <math>y</math> <math>t</math> <math>\dots</math>  <math>t</math> <math>f</math> <math>p</math> <math>\dots</math> <math>t</math> <math>f</math> <math>\dots</math>  <math>\dots</math> <math>t</math> <math>p</math> <math>f</math> <math>\dots</math> <math>t</math> <math>f</math> <math>\dots</math> </p>	<p> <math>\dots</math> <math>f</math> <math>\dots</math> <math>t</math> <math>f</math> <math>\dots</math> <math>p</math> <math>t</math> <math>\dots</math> <math>t</math> <math>t</math>  <math>\dots</math> <math>t</math> <math>f</math> <math>\dots</math> <math>p</math> <math>t</math> <math>\dots</math> <math>t</math> <math>t</math>  <math>\dots</math> <math>t</math> <math>f</math> <math>\dots</math> <math>p</math> <math>t</math> <math>\dots</math> <math>t</math> <math>t</math>  <math>\dots</math> <math>t</math> <math>f</math> <math>\dots</math> <math>p</math> <math>t</math> <math>\dots</math> <math>t</math> <math>t</math> </p>

11 .	/	<p>A, t 179 . . . t C . p . y . i<sup>w</sup></p> <p>p . t . . . . . t . . .</p> <p>B - pt<sup>w</sup> . . . pt . . . t , pt</p> <p>t . . . p . . . t A, t</p> <p>A . . . t . . . . . y</p> <p>. . . t . . .</p>	
11 .	<p>22</p> <p>(1)</p> <p>(2)</p> <p>(3)</p> <p>(4)</p> <p>( )</p>		



	<p>22 (4)</p>	<p>22 (4)</p>	
120.	<p>22</p> <p>12</p>	/	



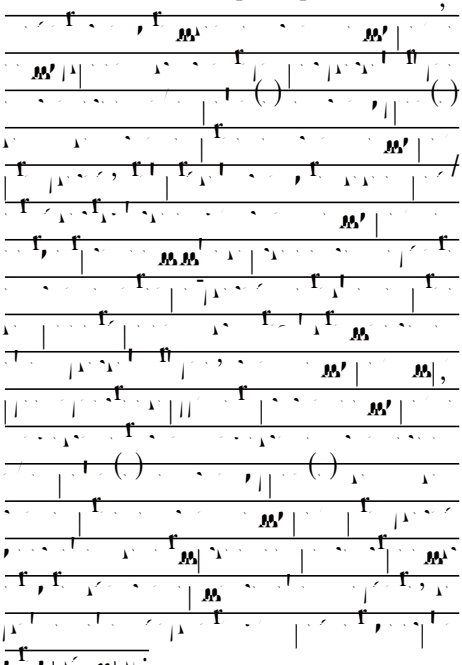
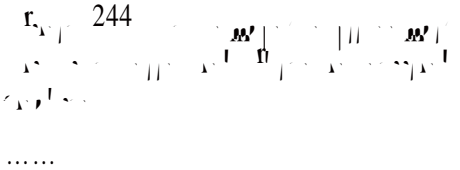


124.	<p>233</p>	<p>233188</p>	
12 .	<p>234</p>		



Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. The notation is dense and spans the entire width of the staff.

Handwritten musical score consisting of 18 staves. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. The score is organized into systems, with some staves containing multiple measures of music. A measure number '13' is visible on the 13th staff.

			
12 .	<p style="text-align: center;">21</p> <p>r. 244</p>  <p>.....</p>	/	